



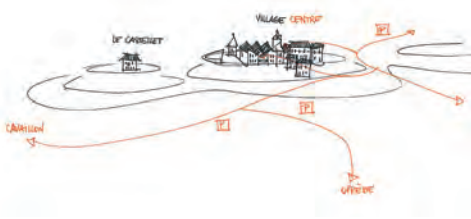
Pierre GADOIN
Born 30th November 1964.

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Landscape designer.
He founded the Kanopé Agency in 2004.
Landscape advisor to the State – DDT Ariège (French department)
Ministry of ecology of sustainable development an energy

CURRICULUM-VITAE.



- 1982 - 1989 : training and diploma in horticultural sciences + day release at the Landscape National School in Versailles.
- 1989 - 1991 : landscape designer at the Parks and Gardens Department at Paris Local Council.
- 1992 - 1999 : joined the CAUE 84 team (Environment and Architecture Advisor Council for the Vaucluse - French Département).
- 1993 : passed a Master in “Urbanism and Territory Planning” (IAR - Aix en Provence).
- 1997 : founded and responsible for the photographic observatory of the landscape in the Mont Ventoux.
- 1996 - 2004 : joined a group of 3 architects at the Module 6 Architecture Agency.
- 2004 : founded the Kanopé Agency, territories, landscape and gardens.
- 2011 : landscape advisor to the State – DDT Ariège (French Département).
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Further experience.

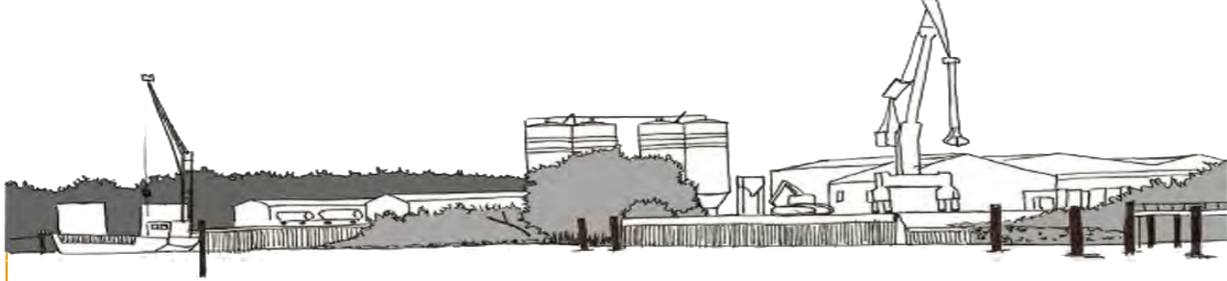


- Took part in the writing of a technical guide to the planning of public spaces with natural pebbles (published late 2010 – CTMNC Publishing).
- Special Prize of the Regional Landscape : completion of retention ponds for the vineyards of Châteauneuf du Pape.
- Wrote a book Itinéraire sur le Mont Ventoux - Actes Sud Publishing.
- Permanent member to the “Site, Landscape and Perspectives Departmental Commission” in Vaucluse (84).
- From 1997, lecturer in Ecole des Ponts et Chaussées – Paris.
- Trainer and Lecturer in CNPFT (Montpellier - Hérault).
- University Lecturer at the “Beijing Architecture and Landscape National High School”.

Extra activities.

I also enjoy travelling in Europe, Asia, Japan, China, Canada, California, Israël, the Pacific islands, North America, the French West Indies, the Réunion Island.

Keen on sailing (cruises and regattas).



Pierre Gadoin, founder of the Kanopé Agency.

Craftsmen working for the landscape...

Today, the landscape is a subject that can help us consider differently what we know about the territory we live in.

From the 1990's, we have been taking the landscape into account in any laying out project and this trend goes on.

Our concern about the notion of sustainable development and about quality of the environment we are creating, has increased, and this fact has led people who are in charge of the public's welfare to propose new approaches and new tools to act upon the spaces they have to deal with.

I myself have one thing in mind: creating new spaces starting from the analysis of their background and how people will use them.

We form a team that is composed of a workshop and three people.

As research consultancy, photographers, architects, town planners, botanists, we all put our gifts in common to give effective answers to what we are asked for.

Pierre GADOIN's wish is not to specialize in one of the above subjects but rather to be familiar with any aspect of landscaping.

Contrary to any kind of specialization, we prefer to cope with different aspects of the projects we are trusted with, from public spaces to gardens, but we also deal with analyzing wide landscapes. We also enjoy developing projects about sites that are part of the heritage or dealing with things to do on suburban zones.

We work on schemes from public equipment to the creation of private gardens.

I meet various partners, work on various scales, in different atmospheres, and this approach is valuable food for thought to me, and my work obviously benefit from it.

The way I propose projects (through graphics, sketches, photos, spot location), this identity which is particular to my work, is based on mapmaking, but I must make it clear that the 2D or even 3D illustration is something I am keen on (perspectives, sections, etc...).

The basis to my analysis is always a thorough research on artwork. I am very much aware of the importance of working with as many kinds of representations as possible (pictures, drawings, sketches and so forth) so we can share the perception we have on the landscape around us and thus, to make it evolve into a common and shared view.

Each project is a new challenge to achieve, and we work as a team each of them.

We all work on the site in order to analyze the questions that are put forward and to provide the appropriate answers. All the sites I have worked on have fed my experience as an architect, a garden or a public space planner. They have given me an overview of my practice as an urbanist and have helped me increase my knowledge of the different aspects of town planning to are put together to build a common ideal territory .





LOI BARNIER / 2011
LORIOU DU COMTAT (84)
Élaboration du PLU de la Commune Loriot
du Comtat

Rich with varied experience, Pierre Gadoin works on projects designed on numerous scales: territories and wide spaces, urban planning, public spaces, parks and gardens, and, while working on these schemes, his main concern is to give particular attention to landscape and environmental issues.

The distinctive feature of Pierre Gadoin’s experience lies on the pieces of work he has completed, and that have always taken into consideration various aspects such as memory, heritage, identity but also urbanism, and of course environmental issues.

The works he has achieved have something in common: they very closely relate to different periods of history, are linked by a very special bond to the world around in a dynamic fashion. Pierre Gadoin is far from being interested in keeping a regionalist shape to his works, but on the contrary is very much aware of both making it melt with the surrounding area, and giving appropriate answers to the order he has been trusted with.

Recent projects such as the Biodiversity House in Manosque (la maison de la Biodiversité à Manosque), a project he has worked on for the Luberon Regional Natural Park (Parc Naturel Régional du Luberon) where his whole work has received the “High Environmental Quality” tag, allowed him to achieve a thorough equipment devoted to vegetal biodiversity.

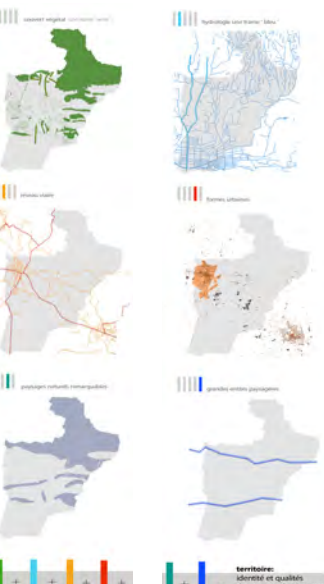
Besides, more and more of the places Pierre Gadoin works on, either in villages or in cities, or sites that are deeply rooted in heritage, allow him to build again what has been broken, organizing the city again into a balanced place, or at least making out of it a place where human bonds and continuity lie at the core of it.

We take the specificities of the place we work on into account. Each place is designed to respond to special needs and we work on it making sure it is delivered with added value to its urban landscapes.

The Kanopé Agency was awarded the 2006 Special Prize of the Jury for the “Département Scenery and Architecture Prize”. As a matter of fact, the agency had completed retention ponds in the vineyards of Chateauneuf du Pape.

Pierre Gadoin would like to underline that he most specifically works on three geographical regions close to Avignon : Rhône-Alpes, Provence Côte d’Azur and Languedoc Roussillon).

Environment and the concerns that relate to it are the basis to our work, and this is why we have given our structure the name of Kanopé.



References & graphic elements of Pierre GADOIN



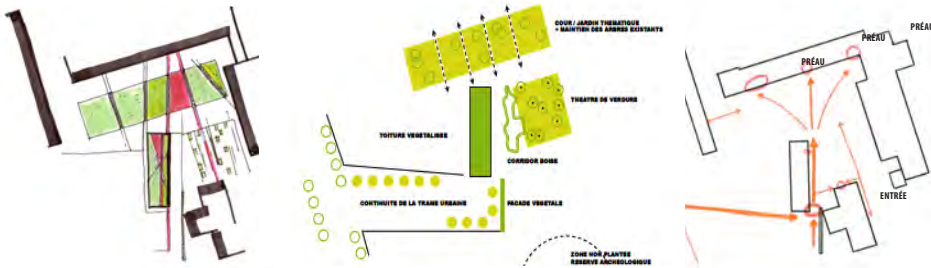
VÉLOROUTE VIA RHÔNA / 2011 - 2012
SAINT GILLES - GALLICIAN (30)
Aménagement de la Véloroute via Rhôna
Du Lémaïn à la Méditerranée
département du Gard entre Saint Gilles et
le Pont de Gallician
 Maître d'ouvrage: Conseil Général du Gard
 Maître d'oeuvre : Agence Kanopé & Situde



SITE INDUSTRIEL ET PORTUAIRE / 2011
ARLES (13)
Étude de programmation et de maîtrise
d'oeuvre sur le site industriel et portuaire
 Maître d'ouvrage : Compagnie Nationale du Rhône
 Maîtrise d'oeuvre : Agence Kanopé ; Bureau d'Etude Poyry 26



AMÉNAGEMENT URBAIN / 2010
COUSTELLET PNR Lubéron (84)
Mission de Conseil et d'aide à la décision



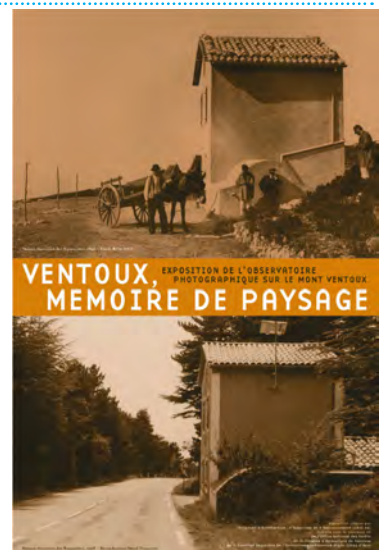
LYCÉE PAUL LANGEVIN / 2011 - 2012
MARTIGUES (13)
Extension et restructuration du lycée
 Maître d'ouvrage : AREA Région PACA
 Maîtrise d'oeuvre : M+N architectures - architecte mandataire ; Agence Kanopé



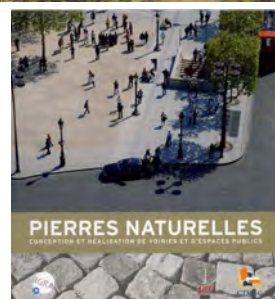
DOMAINE DE LA THOMASSINE / Maison
de la biodiversité / 2004 - 2007
MANOSQUE (04)
 Maître ouvrage : Parc Naturel Régional Lubéron



PLACE DES CORPS SAINTS / 2003 - 2007
AVIGNON (84)



PARC DU CLOS FOLARD / 2009
Maison des Loisirs & de la Culture
MORIÈRES LES AVIGNON (84)



> publications